

The high lyric tenor is much in demand as an opera and concert performer. He has worked with ensembles such as the Bachcollegium Stuttgart under Hellmuth Rilling, the Lauttencompagnie Berlin under Wolfgang Katschner, the Meininger Hofkapelle, the Orchestre de Chambre Luxembourg, Berlin Baroque, La Banda, La Chapelle Ancienne, Aris & Aulis and the Stiftsbarock Stuttgart.

Opera and concert engagements regularly take him throughout Germany, Austria, Luxembourg, Switzerland, the Netherlands, Italy and to concert halls such as the Berlin Philharmonie and Munich's Herkulessaal. He has sung at the Staatstheater Cottbus, Staatstheater Meiningen, Pfalztheater Kaiserslautern, Staatstheater Augsburg, Theater Heidelberg, Theater Hagen and at festivals such as the Mozartfest Augsburg, the Mozartwoche Bad Reichenhall, the Internationale Bachtage Hessen-Thüringen, the Vielklang Festival Tübingen and the Musikfest Stuttgart. His operatic roles range from baroque, such as Handel's "Alcina" (Oronte), Mozart's "Magic Flute" (Tamino) and Rossini's "La Cenerentola" (Don Ramiro) to modern and operetta, such as Künneke's "Vetter aus Dingsda" (1st Stranger) and Lehár's "Die lustige Witwe" (Camille de Rossillon).

Lieder singing is another focus of his artistic work. He can regularly be heard in recitals with Schubert's "Die schöne Müllerin", Beethoven's "An die ferne Geliebte" or Schumann's "Dichterliebe".

He has also released his first CDs. For example, he recorded Niccolò Jommelli's cantata "Fede speranza e amor divino" for the Italian label Bongiovanni and Ulrich Zeitler's "Veni sancte spiritus" for DMG.